**IDX G9 CHINESE S STUDY GUIDE ISSUE 2**

**By Amy**

1. 文学常识
2. 《天才梦》作者是\_\_\_\_\_\_\_\_，原名\_\_\_\_\_\_\_\_。代表作：\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_。《天才梦》题材是\_\_\_\_\_\_\_\_。“商女不知亡国恨，隔江犹唱后庭花”出自于\_\_\_\_\_\_\_\_的\_\_\_\_\_\_\_\_\_\_\_\_。他和\_\_\_\_\_\_\_\_称为“小李杜”。
3. 《荷塘月色》作者原名\_\_\_\_\_\_\_\_，字\_\_\_\_\_\_\_\_，后改名为\_\_\_\_\_\_\_\_，字\_\_\_\_\_\_\_\_。家乡\_\_\_\_\_\_\_\_，他参与发起了新文学史上第一个诗歌团体\_\_\_\_\_\_\_\_\_\_\_\_\_，创办了第一个诗歌杂志\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_。代表作，散文集：\_\_\_\_\_\_\_\_\_\_，诗集：\_\_\_\_\_\_\_\_。
4. 《孔乙己》出自于\_\_\_\_\_\_\_\_\_\_（作者）的\_\_\_\_\_\_\_\_\_\_。作者原名\_\_\_\_\_\_\_\_\_\_，字\_\_\_\_\_\_\_\_\_，后改名为\_\_\_\_\_\_\_\_\_\_。1881年出生于\_\_\_\_\_\_\_\_\_\_。他首次使用“鲁迅”的笔名，写了中国现代文学史上第一篇\_\_\_\_\_小说：\_\_\_\_\_\_\_\_\_\_。代表作有，小说集：\_\_\_\_\_\_\_\_\_\_、\_\_\_\_\_\_\_\_\_\_、散文诗集\_\_\_\_\_\_\_\_\_\_、散文集\_\_\_\_\_\_\_\_\_\_、杂文集\_\_\_\_\_\_\_\_\_\_。鲁迅还创作了历史小说集\_\_\_\_\_\_\_\_\_\_中的大部分作品。他大量的杂文都收集在\_\_\_\_\_\_\_\_\_\_等专集中。
5. 字词解释：请填写出字词的意思和拼音
6. 乖僻：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. 睽违：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. 霎时：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. 脉脉：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. 大抵：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. 颓唐：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. 文本内涵
13. “我”有哪些视为天才的表现？呈现出了哪些性格特点？

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1. 母亲为什么会懊悔“小心看护你的伤寒症”？

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1. 如何理解“生命是一袭华美的袍子，爬满了蚤子”

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1. 写出《荷塘月色》的行踪路线和情感脉络

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1. 文中为什么要引用《采莲赋》和《西洲曲》中关于采莲风俗的描写？

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1. 请写出《天才梦》的主旨

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1. 小说结尾，“大约”和“的确”词义矛盾，却同时用来形容孔乙己的生存状况。这样的写法有什么作用？

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